



We invite you to an extraordinary hotel, the interior of which full of imagination was designed by Marion Mailaender. Located in the 13th arrondissement of Paris, the hotel "Rosalie" impresses with a picturesque location among trees and a bold design.

Just behind the iron gate leading to the secret garden is a real city gem!



Marion Mailaender is known for her bold designs and bold aesthetics. She has designed such places as Tuba Club in Marseille or the first shop of the designer Amélie Pichard. Inside the "Rosalie" Hotel, Mailaender captures the urban atmosphere of the 13th district, while playing on the post-industrial aesthetics and Joris Bruneel's desire to invite nature inside.





The designer combined marble and antique stone with industrial materials, elegant design and items from... garden stores. Popart fabric with a clover motif was created especially for this interior and decorates the armchairs and sofas in the hall designed by Gae Aulenti.

The interior features both antiques and contemporary furniture. The navy blue shade chosen for the common area and door is a nod to the 90s flight attendant uniforms. This color is offset by a grass green carpet winding through hotel corridors.

In Rosalie, the line between inside and outside is deliberately blurred. Galvanized steel, usually used in garden furniture, penetrates into the rooms - a bench, a wall lamp and even a loudspeaker are made of it. Nature also permeates fabrics: check out the William Morris floral rug that covers the headboards and extends to the floor.